

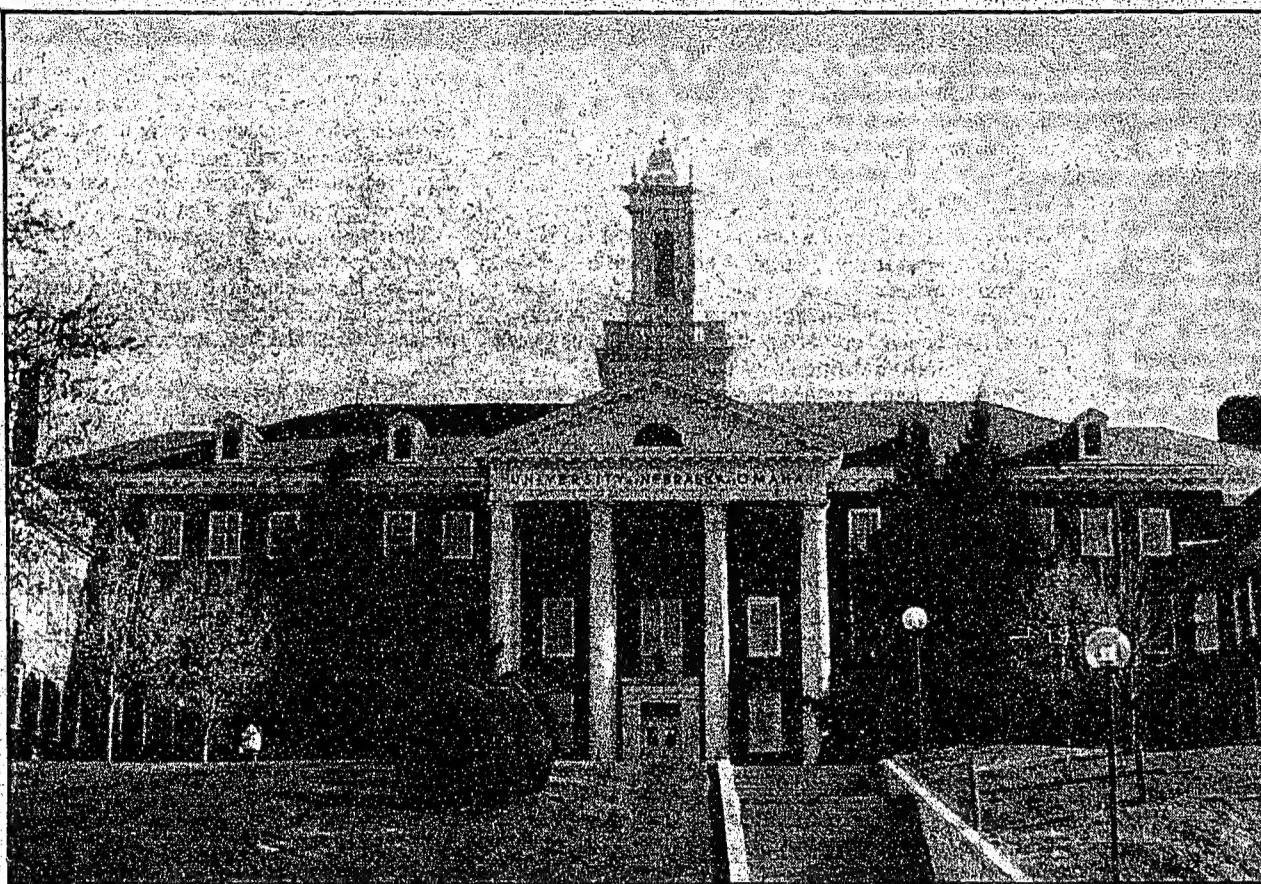
The Gateway

Friday, April 22, 1988

Vol. 87, No. 56

University of Nebraska at Omaha

Celebrate
UNO
Inside



— Saeed Keyhan

It all started here . . .

Celebrate UNO, a festival celebrating the university's past, present and future, will take place this weekend. Following a move from 24th and Pratt Streets, Arts and Sciences Hall served as home to the entire university for several years. For more on Celebrate UNO, see the special supplement inside.

Event starts tomorrow

Grant eases Celebrate UNO costs

By STEVE CHASE
Senior Reporter

Most events for this weekend's Celebrate UNO festival will be provided at no cost to the university, according to Lou Cartier, director of University Relations.

Cartier said AT&T provided a grant of approximately \$15,000 for the celebration.

He said \$9,000 was given to the Celebrate UNO Executive Committee. This money was later allocated to each of the departments according to their program estimates.

Some of the remaining funds were used to hire Vic Gutman and Assoc., a public relations firm, to plan events and acquire materials. Other than a few members of Gutman's staff, the rest of the details were taken care of by University Relations.

Part of the funds have been used to cover the cost of publicity expenses such as posters and postage. Cartier said about \$1,000 of the money donated went to pay for last Sunday's supplement in the *Omaha World-Herald*.

A \$1,000 donation from AT&T was used to bring in two special visual exhibitions from New York, "MicroScapes" and "Computer Games."

According to Tim Fitzgerald, assistant director of University Relations, planning for the different events began a year ago.

"Since I've worked here," Fitzgerald said, "we've never had anything like this."

"It's a learning experience for all of us," he said. "You learn what to do and what not to do."

Advertising has been a strong point for the event, Fitzgerald said.

"We've got two or three promotional spots on Channel 7 that have run in the past eight days," he said.

"They also ran two or three spots on the 6 p.m. news last Wednesday through Friday," Fitzgerald said. "They will also be running this week on the early (6 a.m.) and 11:30 a.m. news."

"A lot of the publicity has come from our end," Fitzgerald said. "The ad for Celebrate UNO in the *World-Herald* has gone off nicely."

As for preparing the physical appearance of the university, UNO is not doing much more than usual.

David Castilow, assistant director of Facilities Management and Planning, said normal summer maintenance procedures have been moved up for the event.

'Secret ballots more honest'

Senate declines BLAC challenge

By TIM TRUDELL
Senior Reporter

The Student Senate's decision not to debate members of the Black Liberators for Action on Campus (BLAC) was just another way to avoid explaining opposition to a black studies requirement, according to Anthony Noland, administrative chairman of BLAC.

Noland learned of the senate's decision in Tuesday's *Gateway*. The senate agreed during closed session not to engage in debate with BLAC members during last week's senate meeting. Chief Administrative Officer Greg Clark said after the meeting that a letter would be forwarded to BLAC explaining the senate's position against debate.

"It doesn't surprise me," he said. "It's clever how they do not want to debate. They don't want to explain their actions in public."

Student President/Regent Joe Kerrigan said the senate did take a stand. "The vote was 4-12 that the senate did not think students wanted a black studies requirement."

"The senate does not have the right to debate issues with other groups," Kerrigan said in response to Noland's statement. "It is made up of a lot of different views. The senate cannot be treated as a special interest group."

Noland also disagreed with the senate's secret ballot during a Mar. 31 meeting when it rejected a resolution to add a black studies course to the core curriculum.

"People have a right to know how their senators voted," he said.

"Secret ballots allow people to be more honest," Kerrigan said.

Both the secret ballot and closed session decisions indicate Student Government abuse, Noland said.

"They feel they don't have to answer to anyone," he said. "They use student apathy — overuse it — as an excuse for what they do. They claim students don't care what goes on during senate meetings."

Noland claimed senators agreed to vote down the black studies resolution before the meeting even took place. "They had another resolution submitted right after they rejected the black studies proposal," he said.

The senate supported the second resolution which called for a U.S. minorities class.

Kerrigan disagreed with Noland's comments. "The black studies resolution was defeated in Student Affairs (Committee)," he said. "Dr. (George) Garrison (chairman of the department of black studies) persuaded Student Affairs to look at it again."

"Student Affairs knew it didn't have the support of the senate in the beginning," Kerrigan said.

Kerrigan said he understands Noland's concerns, but that "maybe he sees the issue from one point. There's always going to be someone unhappy. Those are the people you hear from."

Noland suggested creation of an oversight committee to observe the senate because, in his opinion, it no longer represents the needs of students; rather, it has become an entity of the administration.

Noland said the fight for a black studies course is not over. The Faculty Senate has yet to decide on the issue, and Garrison is working to get it approved at that stage, he said.

If needed, BLAC will organize a student lobby, Noland added.

UNO non-faculty receive biggest salary increase

By SUZANNE NELSON
Staff Reporter

UNO non-faculty employees received approval from the Board of Regents for the largest salary increase of all three University of Nebraska campuses.

UNO non-faculty staff received a 10.55 percent increase for the 1988-89 fiscal year, effective July 1, 1988.

"Actually, it's going to be a little more than 10.55 percent, the reason why is because there are both filled and unfilled positions. We take some of the money that's in unfilled positions and reallocate that back to the people who are here," said Rod Oberle, director of Personnel Services.

However, most non-faculty staff members at UNO won't see an immediate increase of 10.55 percent in their paychecks. The figure was used to allocate UNO non-faculty's share of the

\$17.4 million total compensation package, including \$9.3 million from the legislature and from a proposed tuition increase.

Office and service personnel will see the largest increase, Oberle said.

According to salary increase guidelines approved April 19, office and service staff who are not on probation will receive a 7 percent raise.

Starting salary for office and service personnel will also receive a 7 percent increase, Oberle said.

The main reason for these raises was to make salaries more competitive to other employers in the market, he said.

Managerial and professional staff salary increases will receive a 4 percent increase for satisfactory performance.

Administrative staff increases will be awarded on the basis of performance.

"With the money that's left over, we are cre-

ating two pools," Oberle said.

"We are making available a pool of funds for the supervisors to recognize merit as we've done in the past, to be allocated at their discretion," Oberle said.

The other pool of money will be used to address the problem of length of service, according to Oberle.

In the classification and compensation system used at UNO, length of service is one of four areas looked at to determine job classification and pay rates.

"The fourth thing I look at is length of service, to make sure that I'm not paying an employee who was hired 6 months ago the same as an employee who was hired 5 years ago," Oberle said.

To further prevent this, the university plans to implement a salary grade system, he said.

"Salary grade starts off with the minimum hire rate and goes all the way to a maximum

rate," Oberle said.

"What we're going to do this year is to give them increases based upon length of service. We've set up steps" to do this, Oberle said.

"It's the way the state does it, it's the way the federal government does it, it's the way a lot of major employers do it," he said.

Rita Henry, Staff Advisory Council president, said non-faculty employees are "very pleased" with the salary increases.

"We're especially appreciative of what our chancellor and his executive staff has done and what central administration has done in supporting us with the Board of Regents and the legislature," she said.

UN-L non-faculty was allocated a 9.37 percent salary increase, and UNMC non-faculty a 7.92 percent increase. The only group to receive a larger increase than UNO non-faculty was UN-L faculty, with an 11.04 percent increase.

Comment

The not too distant, grim past gives reason to celebrate

Geez, have I really been going to school here for almost five years? Let's see... I started in the fall of '83. Yeah, I guess it has been that long.

The reason I bring it up is this Celebrate UNO thing that's going to go on this weekend. The thrust of the "celebration" is the fact that the campus has changed dramatically over the past few years, and the PR guys over in University Relations want that fact known by the good citizens of our community.

If you are a freshman, you may wonder in what ways the campus has changed. Well, the new buildings are the most obvious difference to the campus environment. But the real change is in the university itself.

Five years ago, when I started going to school at UNO, it sucked.

That's the God-fearing truth. I thought a lot of it could be written up to the fact that I was a freshman trapped in a new environment where I didn't know anyone. As the years went on, I found out that wasn't the case. I haven't met anyone who enjoyed going to school back then.

To a certain extent, that's an exaggeration,

but there's also a lot of truth to it. There were a heck of a lot of problems with the way the school was. A few come to mind immediately.

Parking was a living nightmare, a mind-bending torture test that left even the most level-headed student in a state of ultimate aggravation *every single day*. There was no parking

for the tots who didn't have to go through that LIVING HELL.

Unlike today, where we have a high-tech computer system and it takes five minutes to get all your classes, you had to go through the humiliating cycle of pulling cards before you realized that you weren't going to get the classes you wanted anyway.

I remember calling home once and telling my parents that I wasn't going to school next semester because I couldn't get any classes I wanted at all. They had all been taken. I was an emotional wreck on the verge of lashing out against the next guy who told me a class was closed.

I ended up registering for some lame classes, hoping I could trade them in on the ones I really wanted during drop/add week.

And it seemed like everywhere you went on campus, there were these big mounds of dirt. Something was always being torn down or dug up. The land west of the Library was like this ever-present mud lot. For two years, that middle section between the sidewalks that run along the south side of the Strauss Performing Arts Center was always full of sand mounds.

Nothing grew there. And the only colors on campus were provided by discarded Big Mac containers or pop cans.

It was pretty grim.

The total effect of all this bad stuff was in everyone's attitude. Back then, students walked around with their heads pointed at the sidewalk, professors seemed downcast and mournful, everyone was merely in a hurry to get the day over with so they could go home and worry about the trials they would have to go through parking the next day.

Then, suddenly, what seemed like overnight, everything was good again.

It was like waking up from a bad dream and saying, "Look, I can park again. I have all the classes I want and boy, isn't the world beautiful."

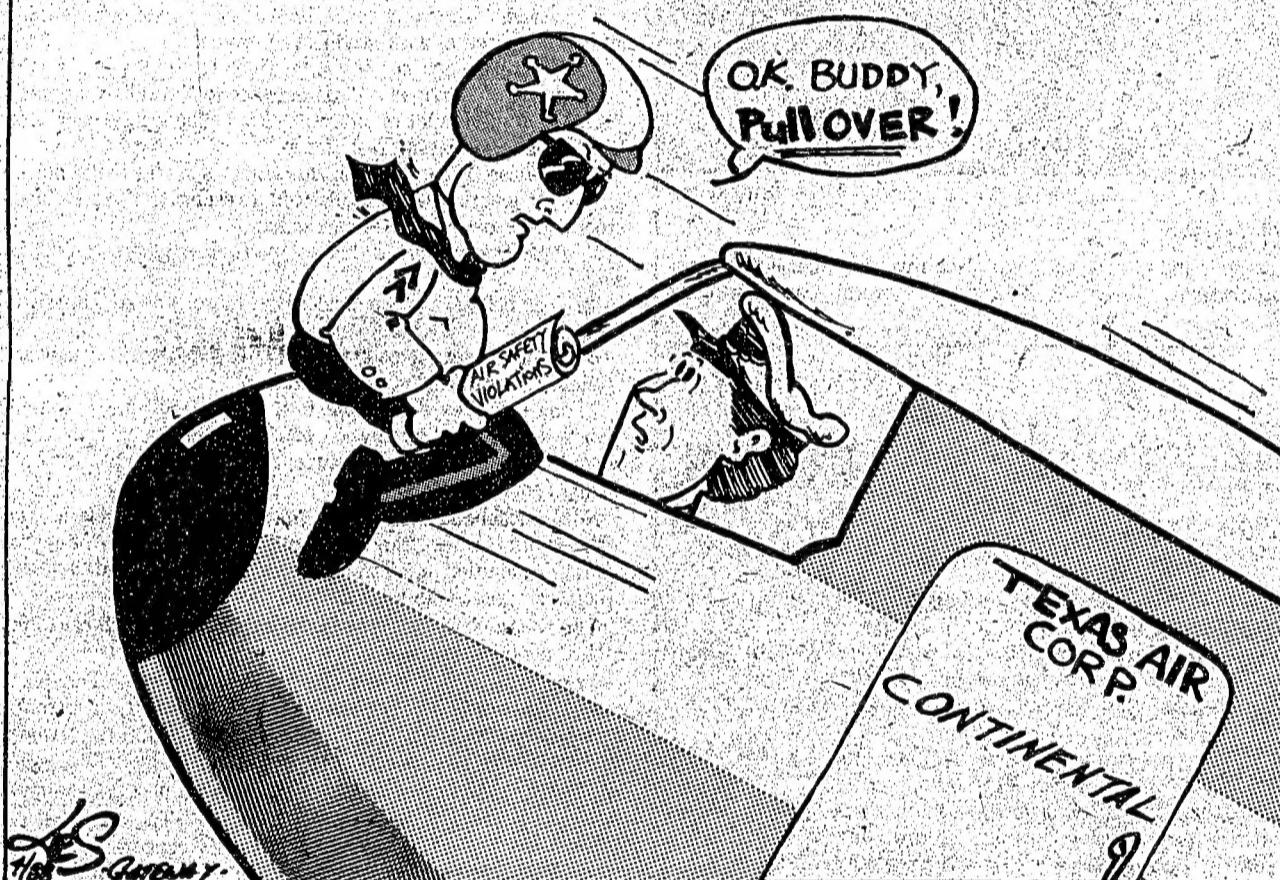
UNO rose like a phoenix from the ashes into the beautiful university that it is today. Like a butterfly from a cocoon, like a sunrise from a sunset like a...uhmm...guess I got carried away there.

Anyway, that's why we Celebrate UNO. Why not stop by this weekend and celebrate our campus with the rest of Omaha?

Tim McMahan

Gateway Columnist

NEWS ITEM: Sec. of Transportation Jim Burnley, after grounding 19 Eastern jetliners, spread safety inspection to Continental Airlines.



The Gateway

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Viewfinder

Q: If you could change one thing at UNO, what would it be?

Opinions solicited by Mark Elliott



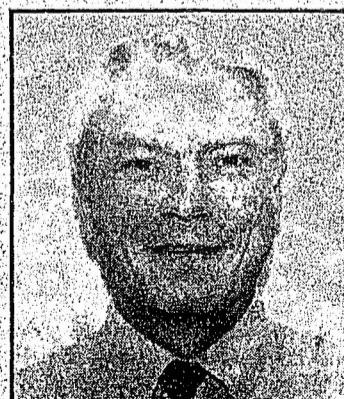
**Todd Powers, freshman
business**

"I would add greek houses and dorms to bring in more students."



**Debbie Keller, junior
psychology**

"Parking. I would open up the garage to all students without having to buy the card."



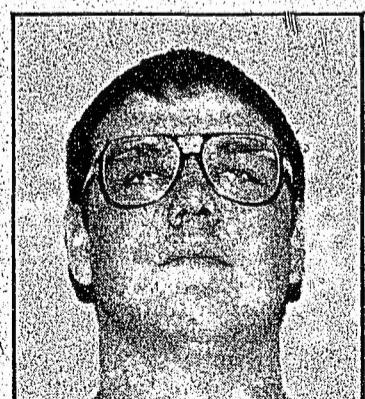
**Bruce Garver,
professor
history**

"Place greater emphasis upon the hiring and retention of junior faculty members in Arts and Sciences who have excelled in both teaching and scholarly publication."



**Tim Mikulicz, senior
political science**

"I'd have the student union allow a restaurant chain in to give us some real food."



**Mel Horton, freshman
undecided**

"I would add a couple more levels to the garage."

UNO event honors students, faculty

UNO special education major Janice Lorenzen topped the list of students who received awards at the Honors Convocation April 10. Lorenzen received the Vice Chancellor's Award for "outstanding scholastic achievement and demonstrated leadership."

Other UNO students honored include: Kathy Hegarty, Gail Olsen and Sara Pirtle, winners of the Josephine Ball Scholarship Awards; Janet Raddish, winner of the Margaret Naylor Scholarship; Lisa Watson, winner of the Alpha Lambda Delta Book Award; Joan Wallace and Diane Shapland, winners of the Paul Beck Scholarship.

Deans' Awards went to UNO students Allison Corson, Charles Magdanz, Robin Griess, Carolyn Sue Mouttet, Diane Henry, Jennifer Masada and Michael Rowe.

Recipients of Academic Unit Awards include: Debra Alain, Diane Birginal, Kurt Austin, Susan Boege, Kristy Babcock; Eric Boyd, Karen Beard, Sheila Brown, Sally Burns, Timothy Hanson, Rex Cannick, Mary Herek, Rebecca deGraw, Bryan Howell, Michael Dyas, Steven Boyd Kinstler, Laura Kozol, Richard Luebbert, Ronald Kyle, Debra Lutton, Merle

Lee, John Majorek, John Lortz, Wendy Maliszewski, Howard McKean, Debra Sue Reid, Phillip David Moore, Patricia Ann Rieple, Lori Mundhenke, Anne Roberts, Susan Petersen, Nancy Rodenburg, Donna Schott, Katherine "Kay" Snyder, Karen Schwartz, Matthew Stuczynski, Amy Slezak, Daniel Swiatek, Earl Smith, Dale Treadway, Barbara Tripp, Robin Marie Yaffe, Michael Vittitoe, Cynthia Brown, Lisa Watson, Carla Cantrell, Terri Wright, Joan Carbis, Susan Howell, Scott McIntyre and Douglas Stack.

Graduate students Kathryn Diesing and Kathy Menke received Outstanding Graduate Awards, and geology-geography professor John Shroder received the Distinguished Research or Creative Activity Award.

Three UNO professors were presented with Excellence in Teaching Awards: W. Kenton Bales, associate professor of music; Warren Francke, professor of communication; and Diane Gillespie, assistant professor of the Goodrich Program. Kris Berg, professor of health, physical education and recreation, received the Burlington Northern Foundation Faculty Achievement Award.

News Briefs

Cholesterol screening

In celebration of April as "Do You Know Your Cholesterol?" month, the Health Promotion Network is sponsoring cholesterol screening today from 11 a.m. to 3:30 p.m. in the HPER lounge.

Tuition waiver deadline

The deadline to the Graduate Regents' Tuition Waiver for summer 1988 is May 2. Applications are available in the Graduate Studies Office in the Eppley Administration building, Room 204. Applicants must have a current 1988-89 FAF on file in Financial Aid.

Freshman friends

Deadline for application to the "Freshman Friends" program is April 29. Applicants must be undergraduates with a 2.0 GPA. For more information, call 554-2677.

Rotaract Club officers

The UNO Rotaract Club's elected officers for 1988 are Mark Steele, president; Rich Bennett, vice president; Shurie Graeve, secretary; and Kate Boxer, treasurer. UNO students interested in Rotaract can call 554-2885 or 554-3286.



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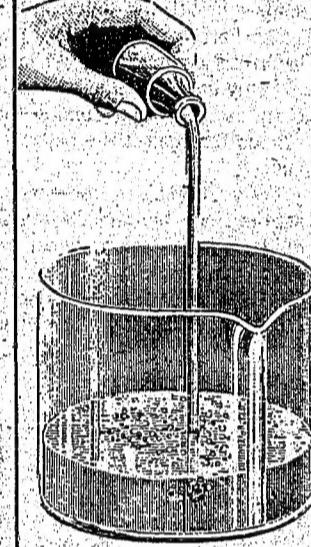
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WANG

PEOPLE MAKE IT WORK

'Shy People' is a bit overstated, but interesting

"Shy People," Andrei Konchalovsky's new film set in the Louisiana Bayou, examines two diametrically opposed branches of a family that actually overlap more than is readily apparent.

Suffering perhaps from a bit of overstatement, this film nonetheless generates content worthy of discussion.

"Shy People" recounts the tale of "Cosmopolitan Magazine" writer Diana Sullivan (Jill Clayburgh) and her cocaine-addicted teenage daughter Grace (Martha Plimpton) as they make a trip to Louisiana to look up some long-lost, distant relatives — Ruth Sullivan (Barbara Hershey) and family — in search of a story.

These sophisticated, wealthy city dwellers have been in no way prepared for the primitive life-style awaiting them. Com-

mon sense and freedom. Grace, who appears to enjoy great freedom, has nonetheless become bound to her addiction to cocaine.

Observing "Shy People," the presence of an artistic hand is discernibly recognized. Situations are sketched astutely and aesthetically; as an example are the images introducing us to the Sullivans' bayou home, where we initially see a pair of old shoes on a run-down staircase.

Yet another transpires when Mr. Konchalovsky effectively communicates the attitude of these bayou dwellers towards Kate and Grace's lifestyle when Ruth repeatedly refers to their home as Baltimore, rather than New York City — refusing to differentiate between these two crowded East Coast cities; perhaps indistinguishable in her mind.

"Shy People" perhaps offers a commentary about the state of American popular culture — when Ruth's daughter-in-law Candy (Mare Winningham), finally granted her long-awaited television set — battery operated, to accommodate the lack of electricity — becomes enthralled by television evangelism and game shows, trenchant programming selections on the filmmakers' part.

An important aspect of "Shy People" worthy of comment is the outstanding photography. Under the direction of Academy Award-winning cinematographer Chris Menges (he filmed both "The Killing Fields" and "The Mission"), "Shy People" presents a breath-taking bayou location with extraordinary, sometimes harrowing images of this isolated world; these images brilliantly communicate a sense of mystery and eeriness.

Many images become simply awesome, such as one revealing early morning light coming through the clouds, or another of silhouettes against the bayou's waters. The lighting is phenomenal.

"Shy People" is not devoid of problems; for one, it lacks subtlety and borders on religious zeal. More significantly, its enigmatic conclusion almost suggests a divine explanation and perhaps solution to the characters' difficulties, which I find alarming. "Shy People" nonetheless holds its audience's attention and offers substantive food for thought.

Elizabeth Tape

Cinema

plete with expensive designer luggage being hauled by a threadbare boat, enormous bracelets and other accessories monstrously inappropriate to the locality, Director Konchalovsky paints a picture of these contrasting walks of life from the opening moments of the film. For these two women, the film presents their vision of the bayou as taking on the appearance of a slow descent into a void.

Their arrival to the Sullivan home does not portend well. After one glance at the dilapidated, aged structure, Grace is ready to return to her own civilization.

Although Ruth's behavior appears more flagrantly barbaric, the filmmakers suggest that in a very different way, Diana's laissez-faire behavior towards Grace becomes almost equally destructive. Indeed, one family appears excessively dictatorial, the other insufficiently involved.

"Shy People" comments on the nature of freedom vs. imprisonment. Ruth incurs the audience's wrath by her heinous behavior of incarcerating her son Tommy, who resists her overbearing authority. This son — who suffers the greatest physical imprisonment — has achieved the greatest emotional

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UNO's 'Twelfth Night' an excursion into fantasy

"We chose Twelfth Night because of the high student interest in Shakespeare stirred up by last summer's successful *Shakespeare on the Green*," said Cindy Melby Phaneuf, assistant professor of dramatic arts and proud mother of her first child born just weeks ago.

"We chose Jack Parkhurst, a successful director, to direct this play because of his interest in Shakespeare," mother Phaneuf continued. "He puts a lot of life into his work."

Parkhurst, director of theatre at Ralston High School, has in his directing credits the 1987 production of *Little Shop of Horrors* with the Nebraska Summer Repertory Theatre and *Vanities*, also in 1987, with the Nebraska Director The-

Judith Bieker

State of the Arts

atre, both of which were praised and popular. His 1985 production of *Jesus Christ Superstar* at Ralston High School was later presented by invitation to the International Theatre Arts Conference in Muncie, Ind.

Even though none of those winners is a Shakespearean classic, you have to admit that this guy has a good looking track record.

Explaining the feeling of *Twelfth Night*, Parkhurst said, "Shakespeare deals with extremes, highs and lows of life. He leaves out the 'everydayness.' Dreams also deal in highs and lows. They switch rapidly, leaving out exposition. We examined the play's characters and found that Feste, the clown, is the only one dealing straight, so we wondered if the play could be his dream. Feste will be dreaming of all the people he's seen in real life."

Billed as "a captivating comedy of mistaken identity and lovable fools," the UNO production of this Shakespearean classic opens tonight with an 8 p.m. performance and continues through this weekend and the next. All performances will be held on the University Theatre Mainstage, accessible from the lower level (first floor) of Arts and Sciences Hall. The performance schedule contains, interestingly enough, Shakespeare's birthday: April 23 (no gifts, thank you).

I won't be turning in a review of this production since what little time and space allotted for the remainder of the semester won't allow it. Next week is a review of the MicroScapes exhibit and some final words to close out the semester. If you're not around to read it next Friday, thanks for reading; tune in this summer for more.

"A FUNNY AND ABSOLUTELY DELIGHTFUL COMEDY."

"Milagro" is wonderful. Don't miss it!"

— Stewart Klein, FOX NETWORK

"What an incredible cast, beautifully directed by Robert Redford. 'Milagro' is wonderful.

I loved this film!"

— Joel Siegel, GOOD MORNING AMERICA

"Nothing Redford has done before will prepare you for the wide-eyed charm of this cinematic fable. 'Milagro' provides plenty to smile about."

— David Ansen, NEWSWEEK

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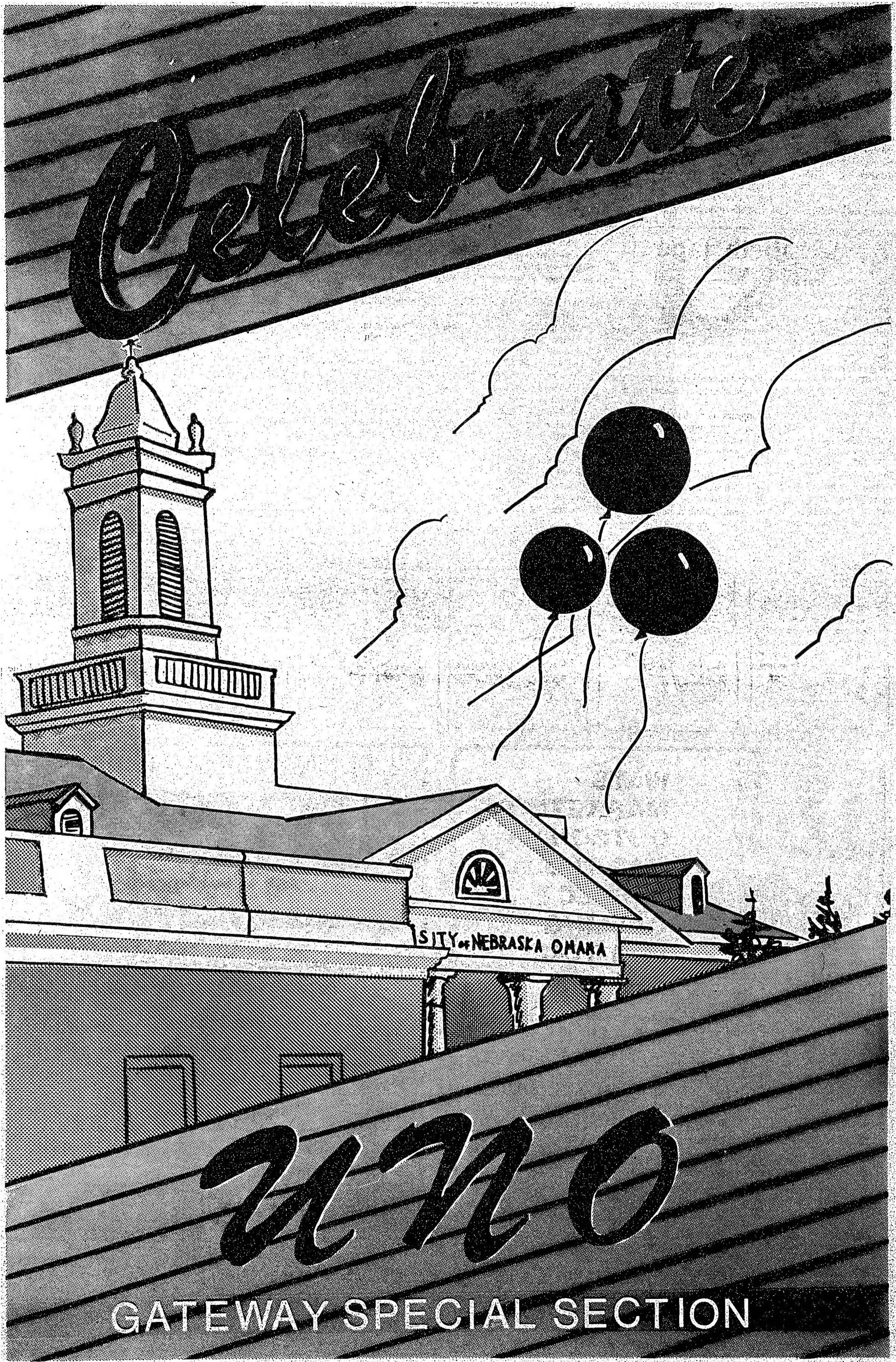
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STARS FRIDAY AT SELECT THEATRES.



'West Dodge High' image a memory, Weber says

By TIM McMAHAN
Editor

"A Gateway reporter came up to me at Regent's Hall in Lincoln when I was being interviewed and he said to me, 'Have you ever heard the term West Dodge High?' And I said, 'No, I never heard it, and I never want to hear it again.'"

—Chancellor Del Weber
West Dodge High.

It was a new term to Del Weber, a candidate for the chancellor's position at UNO in 1977. He had just served as the dean of the College of Education at Arizona State University and now would have a new goal ahead of him; to help change the image and quality of education at UNO.

Over the past 10 years, he's heard the term "West Dodge High," but a lot less frequently.

"I'm not so naive to suggest that counsellors don't refer to this school sometimes as West Dodge High or that, among students, it's labeled in different kinds of ways. But that is not the mentality or image in this community of this institution. That's gone. I think everyone should be proud of that," Weber said.

He was appointed to the position of chancellor Sept. 1, 1977. He has seen the university go through some major changes over the past 10 years; changes not only in the physical make-up of the campus, but in the quality of faculty, staff and students.

Faculty stronger

"Despite budgetary limitations, the faculty today is stronger than it was 10 years ago. That's because of some very aggressive recruiting on the part of deans and a very favorable market. If we were dealing with a situation like we had in the '60s, this campus, I think, would be in serious difficulty in terms of staff," Weber said.

A national under supply of Ph.D. candidates and an over demand on the part of the universities was prominent in the 1960s. Today, the job market is glutted with an over supply of Ph.D. candidates who are having a tough time finding a needy university.



"Simply, more students elect to get Ph.D.s. In the '60s and '70s, the federal government was a very big player in funding for university research and various kinds of things. That's gone now. So you've got that set of circumstances on both sides of the equation," Weber said.

"I sense on the part of the faculty and staff on this campus, in spite of inadequate salaries, a genuine pride in this campus. The North Central Accreditation team noted that when they came here, they referred to it as a family atmosphere. They suggested that they had not seen that on other campuses," Weber said.

"It's been an unfortunate situation that our salaries are not high enough; on the other hand, despite that, we've been able to attract the better faculty," he said.

Along with a change of quality in the faculty, Weber said the campus environment itself has gone through a renovation of major proportions over the last decade.

an ugly campus, an ugly environment. There isn't any residential campus around here that's more attractive than this one," he said. "Somehow that belies what it's all about."

Commuter future

Weber said commuter campuses will be the wave of the future in the area of higher education due to a change in the "model university."

"We used to have this model of higher education where you send your sons or daughters off to some idyllic place far away from the city because you want to get them away from the hustle and bustle for four years. It was a time to reflect."

"That was the first part of the model. The second part is that the parents pay for it."

He said many parents aren't able to send their children off to college anymore for financial reasons. More and more parents will be looking closer to home for a university, and students are going to live at home and drive to school while working a part-time job to pay expenses.

"Business men ask me, 'Why is it kids can't get out of college in four years?' I have to explain to them that it's not so much the curriculum, but the change in the model. You have to work. The reason it's taking five or six years is a lot of young people who are accessing higher education aren't doing it on the basis of their parents," he said.

"While we could be major players in economic development, universities — if they forget what their major task is — are going to fail. We're not engines of the economic development, that is not our mission. Our mission is to be the brains of it."

— Chancellor Del Weber

"There's no question the environment of this campus was not aesthetically pleasing at one time. It had no rhyme or reason to it," Weber said.

He said the change wasn't in the addition of buildings, but in the entire campus scheme.

"I think one of the most important things to happen in terms of the environment is that it's been tied together. People come up and say, 'My gosh, this is a campus finally.' I think what they're saying is that the campus has a coherence to it now that it never had before," Weber said.

"If you look at the environment of many 'street car' colleges or commuter campuses, they're ugly. This is not

Weber said 79 percent of the young students on campus say a major source of income for earning their way through college is their own, "and it's very difficult to do that in four years."

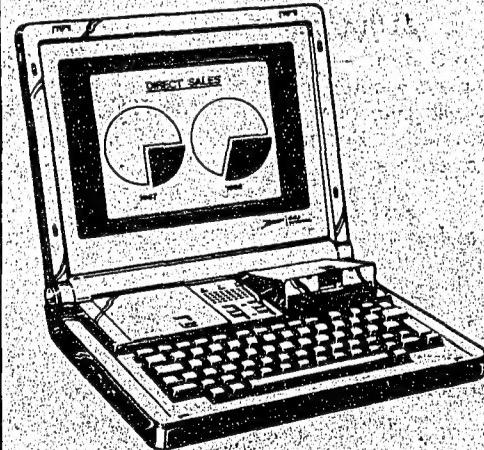
In addition, Weber said most of the jobs will be found in urban, commuter areas.

"Where are the jobs? They're not in Wayne, they're not in Chadron, they're not in Peru. They're in the city. That's where people get jobs to support themselves," he said.

To keep up with the ever-changing employee needs of local business, Weber said some additions would be

... See Weber on 11A

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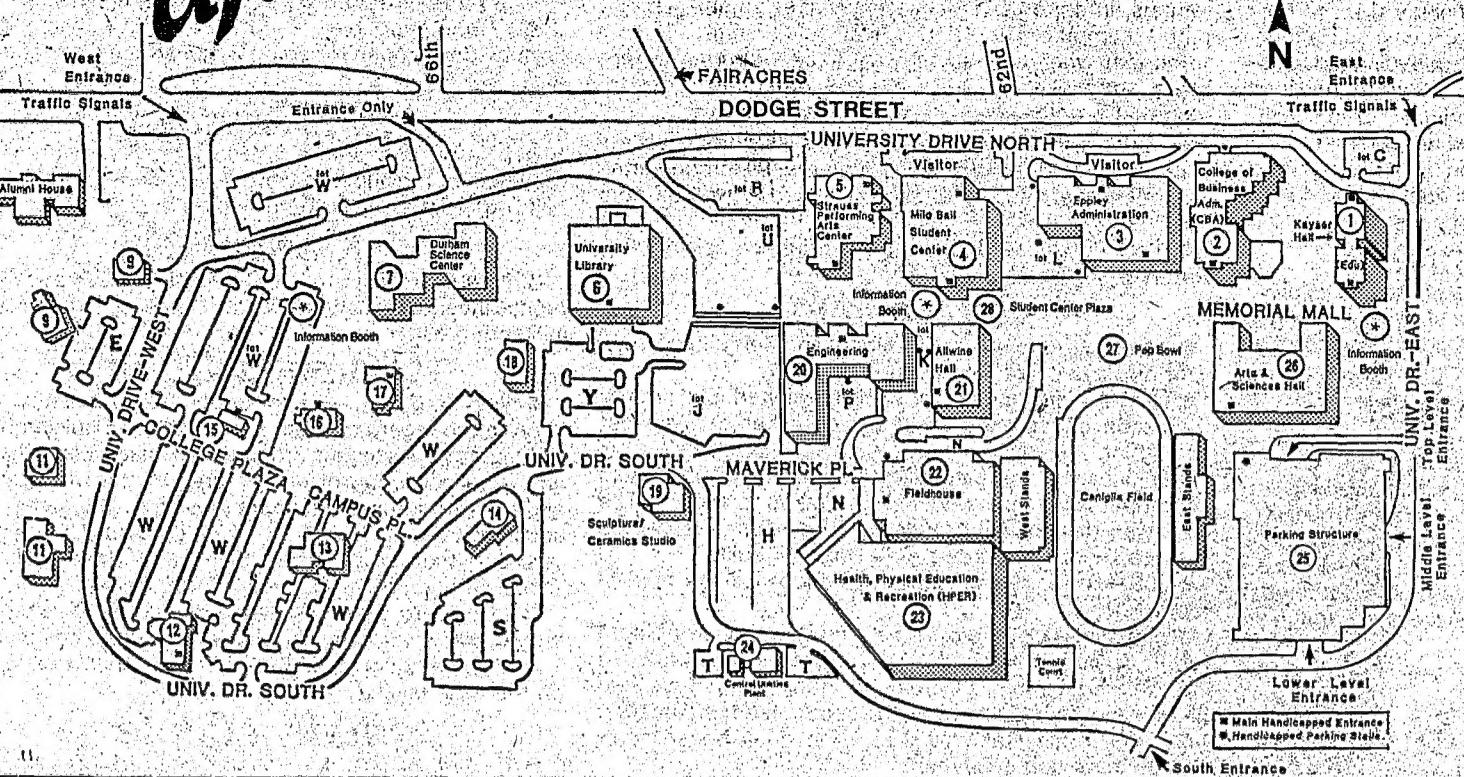
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Celebrate
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Schedule of Events



Saturday only

Caniglia Field

- 10 a.m. — Women's Walk-a-thon fund-raiser; Gov. Kay Orr kicks off the event.
- 1:30 and 3:30 p.m. — Several ROTC cadets and professional sky divers will parachute onto Caniglia Field. ROTC Capt. William Merza said this will be the second jump for the ROTC on the UNO campus in six years.

Field House

- 10:30 a.m. to 12:30 p.m. — Brunch following women's walk.
- 3 to 4 p.m. — Judo demonstrations given by students.

Outdoors

- 10 a.m. — Celebrate Nebraska Balloon Launch at Pep Bowl.
- 3 to 5 p.m. — Student Government "Bed Races" at University Drive North.

Arts & Sciences

- 11 a.m. to 5 p.m. — Multi-Media Art History exhibit and videos, mock excavations for artifacts and interactive computer programs on art history shown in Room 384.

Engineering

- 2 p.m. — Tower of Power — competition to build the tallest tower out of newspaper held in Room 101.

Student Center

- 11 a.m. to 5 p.m. — T-shirts for Student Government fund-raiser sold at Bookstore.

Strauss Performing Arts Center

- 11 a.m. — UNO Faculty Brass Quintet
- Noon — Wayne Kallstrom, organ
- 1 p.m. — Kermit Peters, oboe, with the Omaha Symphony String Quartet
- 2 p.m. — David Low, cello
- 3 p.m. — UNO Faculty Woodwind Quintet
- 4 p.m. — Hadley Heavin, guitar

Sunday only

Arts and Sciences

- 2 p.m. — "Twelfth Night" performance by students will be held in the University Theatre.

HPER Building

- 4 p.m. — "Moving Company" performance in Room 231.

Kayser Hall

- 1 to 3 p.m. — Movie "Bluffing It" deals with adult illiteracy shown in Room 542.
- Storytelling and activities for children in Rooms 520, 523, 421 and 438.

Outdoors

- 12:45 p.m. — Air Force ROTC will build and fly paper airplanes.
- 2:30 p.m. — Army and Air Force ROTC will parade and hold an awards convocation honoring cadets with superb academic, leadership and military skills in the Field House.
- 3 p.m. — UNO student jazz combo will perform at the Pep Bowl.
- 4:30 p.m. — SPO concert "Tight Fit" performance at the Pep Bowl.

Student Center

- 11:30 a.m. — Pancake Breakfast will be held at the outdoor plaza. Cost is \$2.50.

Saturday and Sunday

Allwine Hall

- 11 a.m. to 5 p.m. — ROTC will have weapon and equipment displays located in the parking lot.
- Students will give tours of the animal museum and greenhouse located in Rooms 224 and 426. Seedlings will be given to children.

Art Gallery

- 11 a.m. to 5 p.m. — MicroScapes exhibit provided by AT&T.

See Schedule on 4A

Celebrate UNO section

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Schedule from page 3A

- Open house of Fine Arts Press and demonstrations of printing given on request.

Arts and Sciences

- 11 a.m. to 3 p.m. — Rapelling demonstrations by a team of six ROTC cadets will take place outside of the Arts and Sciences building by the parking lot.
- 11 a.m. to 5 p.m. — Folk dancing, native script writing, origami demonstrations, cultural booth displays, costumes and entertainment will be provided by four international student groups.
- Demonstrations and experiments on cognition and perception will be given in Room 345.
- Materials written by journalism students will be displayed in Room 150.

Child Care Center

- Children of all ages are welcome to participate in playground activities, face painting, bubble blowing and finger painting. Balloons will be given to the children, and parents are welcome to tour the facilities.

College of Business Administration

- 11 a.m. to 5 p.m. — Materials will be available to the public regarding the Economic Education curriculum. Mary Lynn Reiser said she will have a display of the curriculum used to teach economics to the K-12 level of education. Sterling Kent, from the Nebraska Business Development Center, will display literature about the program.
- Tours will be given of the Computer Center in Room 7.

Durham Science Center

- 11 a.m. to 5 p.m. — Chemistry demonstrations will be given in Rooms 304 and 305.
- Professor Robert Schmidt and Chuck St. Lucas will present an automated planetarium show. Each show will consist of two short programs. The first program relates to what people see when they look at the sky through

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normal vision, through binoculars and finally through large instruments. The second program is an exploration of outer space by pictures taken from the space shuttle Voyager.

- Demonstrations of microcomputers and tours will be given in Room 104.
- NOVA movies and Disney films will be shown in Room 110.
- Steam erosion table will be presented in Room 280.
- Remote sensing will be demonstrated in Room 260.
- Display and lectures on earthquakes in 290.
- 11:30 a.m. to 1 p.m. — Physics Wizards presents displays about sound, low temperatures, superconductivity, optical illusions, interference and gyroscopes in Room 169.
- 1 to 4 p.m. — Open house for surface science laboratory in Room 161.

Engineering

- 11 a.m. to 5 p.m. — Machinery and Simfactory Software displays to be located in Room 111.
- Earth moving equipment will be exhibited, and photos of children on the equipment will be taken in the west parking lot.
- Engineering students will construct a tool shed with a competition to guess how long it takes to build it. The shed was designed by students, and estimates will be given to anyone interested in having one built.
- Job fair for the engineering school will be held in Room 101.
- The television studio will have an open house in Room 1 with demonstrations of studio cameras, microphones and other equipment. Coordinator Frank Humphreys said the public will be given opportunities to use the cameras.
- KVNO radio station will have an open house demonstrating station equipment.

Eppley Administration

- 11 a.m. to 5 p.m. — The Career Development Center will demonstrate the interactive computer guidance support program in Room 115.
- J. Phillip Shreves, Financial Aid director, said financial aid information and applications will be available. General and specific information regarding finances will be provided for current or future students. A booth will be set

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up on the south side of the building with a computer terminal hooked up to help provide immediate information.

- 11 a.m. to 1:30 p.m. — Word processing demonstrations on the Apple IIe computer will be given in Room 117.

The Gateway, Annex 26

- 11 a.m. to 5 p.m. — UNO student newspaper will have its doors open for an open house Saturday and Sunday.

HPER Building

- 11 a.m. to 5 p.m. — Various sports events will be provided for the public to view. Health demonstrations and building tours will also be provided by students.

Kayser Hall

- 11 a.m. to 5 p.m. — Computerized personal preference inventory and vocational counseling to be provided in Room 420.

University Library

- Noon to 6 p.m. — A retrospective photo exhibit with information regarding each photo will be displayed in the UNO Library. Assistant Professor Michael Sherer has examined a collection of old pictures of the UNO campus and rephotographed these images from the same angle and lighting as the originals, which date back as far as 50 years — thus providing a "then" and "now" contrast. The project represents a year of work.

- 11 a.m. to 5 p.m. — More than 12,000 volumes of books will be for sale in lower level of the Library.

- Demonstration of ERIC information database located on the main level.

Student Center

- 11 a.m. to 5 p.m. — AT&T will offer free long-distance telephoning at the Donut hole.

- Displays from: HPER, Bible study groups, Sigma Kappa Sorority, Nebraska Student Interest Coalition, Golden Key National Honor Society, Center for Applied Urban Research, Human Development, Council for Community and Legislative Relations, Bahai Club, Science Fiction and Medievalist Guild, National Student Speech, Language and Hearing Association, Criminal Justice Student Organization, Graduate Studies, philosophy and religion, Air Force ROTC, Army ROTC, SPO, Admissions, Gateway/communication, College of Continuing Studies, Youth for Peace, Pen and Sword, United Minority Students.

- 1:30 to 3:30 — Presentation by the Noodles Comedy Club.

Outdoors

- 11 a.m. to 5 p.m. — AT&T clowns will hand out balloons.

- A first aid center will be provided by Channel 7.
- Ollie the Trolley will provide transportation.
- Strolling performers will provide entertainment throughout the campus.

- 3 to 5 p.m. — Tours and demonstrations of passive solar energy equipment given every half-hour.

*** Events Scheduled for 11 a.m. Saturday are scheduled to begin at noon on Sunday.

— compiled by LINDA CARLSON

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Traditional-aged student becoming a rarity, professors say

By VICTORIA PETERSON
Contributing Writer

Of the approximately 15,000 students who stroll around UNO, more than 51 per cent of them are 24 years and older.

Even though 21-year-olds constitute the largest single age group, students 24 and under were slightly outnumbered by non-traditional students, according to fall 1987 statistics of UNO's Office of Institutional Research. This is for total enrollment and includes the graduate school, where the average age is almost 34 years.

The average age for all UNO students is 27.2 years.

Three men and three women in their 70s attended UNO part time last fall. The oldest full-time student was a 60-year-old man; the next oldest, a 58-year-old woman.

UN-L lags behind UNO in non-traditional students, with 29 percent last fall, compared to 27 percent in 1985, according to its Office of Institutional Research and Planning. Creighton University's Registrar reported 34 percent of its students enrolled for credit to be age 25 or older.

UNO's one-hour New Start classes have for 10 years been preparing returning students for university life. Marjorie Wikoff, assistant dean of Arts and Sciences and New Start coordinator and instructor, said 83 people currently attend New Start. There are three sections, each limited to 25 people. Last fall, 115 persons attended, and in the fall of 1988, there will be five sections of New Start.

Wikoff credits good enrollment to a beginning-of-the-semester Saturday morning event called "Coffee and a Taste of College."

"Even the act of coming on campus for the first time can be a little bit overwhelming for adults," said Jan Swolek, Admissions counselor for adult students.

So an informal program before the spring and fall semesters, with coffee, rolls, juice and tea, introduces the stranger to campus, she said. Almost 300 people attended last fall.

To receive a flyer about the next "Coffee and a Taste of College" to be held July 16 at the Student Center, call 554-2393.

Also affecting a more mature age mix at UNO is the UNO Child Care Center, in operation since August 1986, where about 75 children of students are beginning their learning process.

Child care on college campuses catering to older students is a growing trend, center Director Joyce Kinney said in a Feb. 5, 1988, Gateway interview.

UNO's status as a commuter campus has been a definite factor in UNO's older population, said Hugh Cowdin, professor of communications.

"Having non-traditional students is one of the reasons I have stayed at UNO for 20 years," he said. "It is stimulating to have people in your class who have done profes-



— Jack Sanford

sional work. I think it has a positive effect on the more traditional students."

Cowdin's oldest student was an 81-year-old man who needed Cowdin's course to graduate. "So, at 81 he got his degree. Six months later, he died," he said.

David Ambrose, professor of business administration, said the strictly traditional student is very rare now.

"The four-year, full-time, 18-years-old, out of high school with no loss of time, straight to 21 to 22 years — those people are rare," he said. "Probably only 10 percent of our population."

He describes traditional as a student not working, fully funded, possibly living at home and spending time in the library. Most of his students work and are finishing up a degree. In that sense, they are not traditional, he said.

When Michelle Patterson, speech communication and philosophy major, talks about UNO, she does so from the perspective of having attended two other universities.

"I did feel almost intimidated about returning to school because of my age," Patterson, 29, said. "But because I'd go previously where the average age was 27 or more, that kind of took the place of New Start for me. We all

kind of prepared each other for what to expect."

Although she feels comfortable at UNO and appreciates the exchange of ideas and advanced learning process caused by a higher age factor, Patterson said she did notice some younger students avoiding conversation, perhaps because of age, but maybe not.

"I have had students ask how old I am, both men and women," she said, "because obviously I am an older student."

Also a wife and mother, Patterson said she sacrifices personal time as far as her husband, 7-year-old son and 2-year-old daughter are concerned.

Her husband's hours permit him to help around the house, she said, but "the hour I spend studying and in class are equal to a full-time job, roughly 40 hours. So I feel a great strain inter-personally. I feel the stress like any other parent who is away from the home 40-plus hours a week."

Patterson noted one positive result of her efforts: "Through education, I feel I make more of an effort in dealing with my children and their needs and my husband and his needs than I did when I was not a student."

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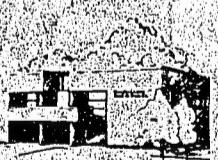
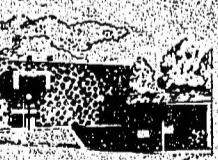
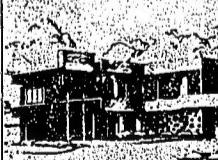
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Sweat, not grades, key to success

By MELANIE MORRISSEY
Staff Reporter

Sam Leftwich left UNO in 1949 with a 3.3 GPA and a degree in business administration, but he didn't run out and try to find a high-paying job with a big company.

Instead, the 22-year-old graduate continued working at Kresge's dime store as a stock boy. Thirty-two years later, in 1981, Leftwich was president of K-mart (Kresge's is owned by K-mart).

"I just kept getting promoted," he said. "I went through the ranks: assistant manager, manager, district manager, regional manager, vice president, senior vice president and president."

Now retired at the age of 61, Leftwich advises UNO students today to work "probably like your grandfather does — hard work, give it everything you've got."

Evette Hackman is another UNO success story.

Hackman continued her education after graduating from UNO in 1964 with a degree in home economics and dietetics.

She went to the University of Kansas and obtained her master's degree in 1966. Between 1966 and 1980, Hackman worked as a nutritionist and dietitian in various cities around the country, including the Med Center in Omaha.

Hackman obtained her Ph.D. in 1980 and started her own private practice in Seattle in 1981.

In addition to counseling people about nutrition, Hackman is also the nutrition editor of "Shape" magazine, a writer and consultant for "American Health," a writer for "Runner's World," has a column in a local Seattle newspaper and does radio and television segments twice a month.

Hackman remembers UNO fondly. "I felt the faculty, at the time I was there, were very supportive. The classes were generally small, and it helped give me a good feeling about myself," she said.

Hackman was involved in many activities on campus, including being elected treasurer of her sorority, Zeta Tau Alpha, and president of the Home Economics Club.

Hackman's GPA at UNO was 3.7, but she advises UNO students today to take a slightly different approach to studying than the one she took.

"A lot of the time I studied to get good grades, I didn't care what I learned. I wish I would have learned more," she said.

Other successful UNO graduates include:

- Ron Burns, president of Enron Gas Transportation Co., 1974 graduate.
- Greg Penisten, senior vice president of Sterling Drug, 1953 graduate.
- Mickey Skinner, president/CEO of Hershey Pasta Group (formerly the San Giorgio/Skinner Co.), 1958 graduate.
- R. Mike Moran, director of communications, U.S. Olympic Committee, 1966 graduate.

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Technology as art? 'MicroScapes' wooing skeptical critics

By JUDITH BIEKER
Staff Reporter

There was a time when the major artists of the day were also scientists sailing uncharted seas, drawing the plans for a helicopter, developing a system of movable type. It was the age of the Renaissance, the rebirth of thousands of years of thought, the beginning of rethinking the nature of mankind and its place in the cosmos.

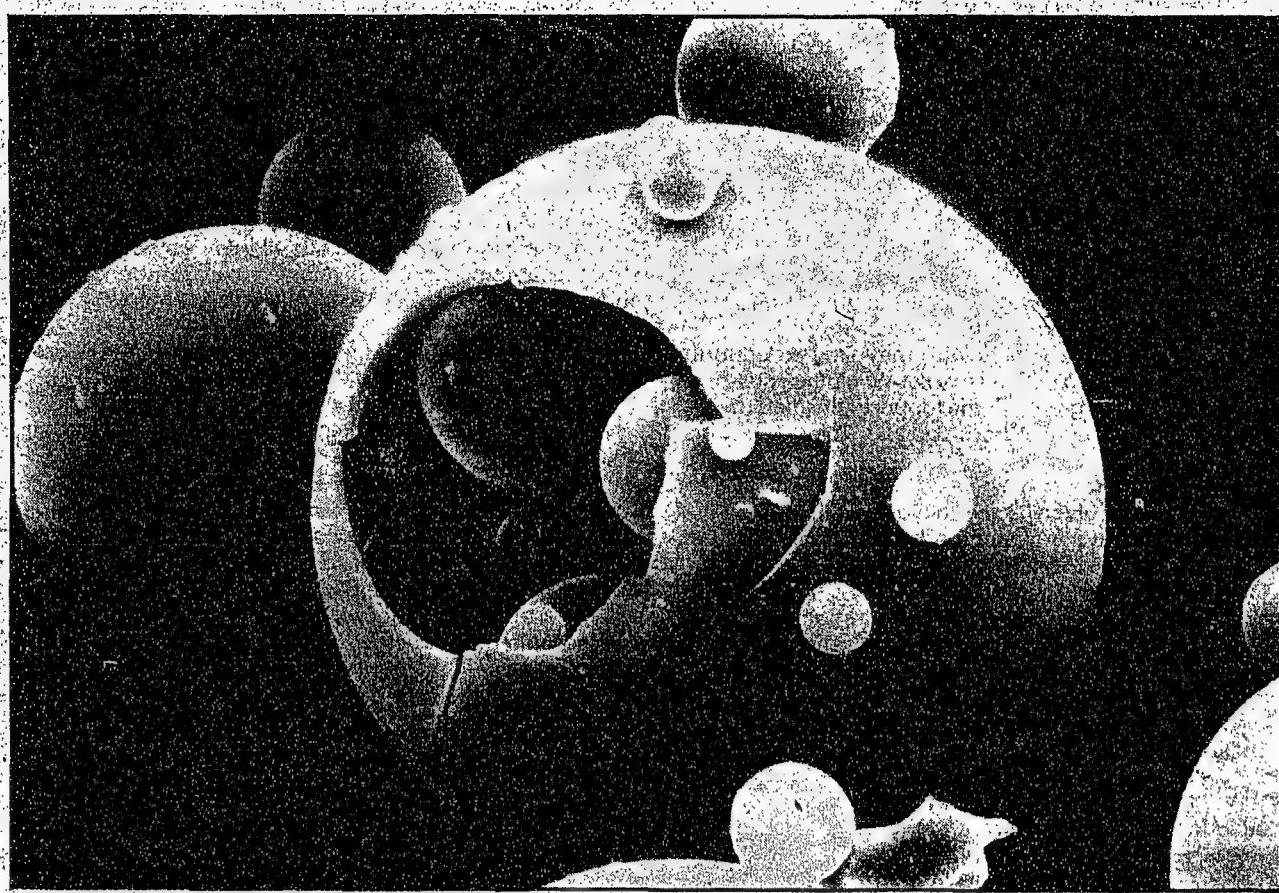
In the 20th century, when the most movable type is word processing and the space shuttle expands both the ability to travel and the map of the stars, art and science are disparate entities, the polarized extremes of a continuum.

But not to the eyes of Len Stern, the former director of photography in AT&T's corporate photographic unit, who beheld a vision of art from the work of research scientists.

MicroScapes, an exhibit of 50 photographs, will be on public display in the UNO Art Gallery from April 23 through May 5. Billed as "The Hidden Art of High Technology," these black and white and color prints have appeared at more than 30 major museums and universities across the United States since December 1983.

In a telephone interview, Stern said *MicroScapes* was the product of two-and-a-half years of work from the first idea to the premiere exhibition at the Chicago Museum of Science and Industry. In that time, Stern established a network with research and development scientists in the AT&T labs. He reviewed numerous photographs, discarding those that were purely informational and passing up subjects of novel appeal in search of aesthetic substance.

The photographs are taken from the routine work of AT&T lab professionals. The advanced photographic techniques represented in *MicroScapes* — photomacrography and photomicrography, interferometry, thermography and light polarization — are essential to the research, development and production of an advanced telecommunications system. Interferometry, for example, is a technique for visualizing the density variations in hair-thin



— courtesy AT&T/Robert Woods

Glass "Eggshells" shot at about 3,000X. Hollow glass beads are added to epoxy resins to strengthen them when they are molded into printed-circuit boards.

fibers of glass — better known as fiber optic cable — ultimately used to transmit voice and data in the language of light.

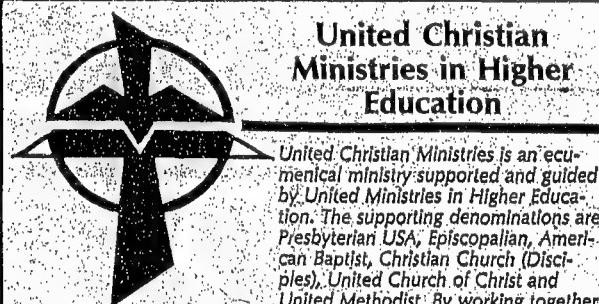
Any color enhancement used in these photographs is present only in a functional sense, Stern said. In a black and white print showing heat distribution, color is used to delineate subtle gradations that are otherwise indis-

cernible in shades of grey.

Other than the advanced photographic equipment used to translate this otherwise invisible world into an image recognizable to the human eye, what makes this exhibit unique is the absence of any effort to enhance the photo-

See *MicroScapes* on 8A

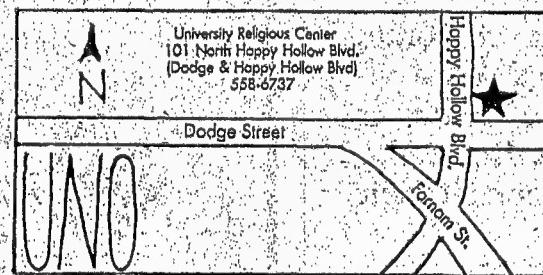
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MicroScapes from page 8A

tographs in order to make them conform to a prescribed definition of "art."

Art critic Evelyn Roth, writing in *American Photographer*, said of MicroScapes, "Data flowing through a magnetic bubble, tracks on a piece of magnetic recording tape . . . hardly seems to be the stuff of art; nevertheless, the results are as aesthetically pleasing as some of the most accomplished abstract photography being shown."

At the MicroScapes level, electrodeposits of gold are mushroom cloud explosions, a polishing compound for a silicon substrata stretches away like skeins of silken thread, and the binary code of computer language is manifested as a sprawling urban tenement district. It is an intimate landscape as far removed from human sight as the North Star is from Earth. Just as scientists developed equipment to discover the universe of planets in this solar system, so have they developed the means for tracking the galaxy of atomic particles that are the basis of all life.

"Art has always had a supporting technology," said Stern, who came to AT&T with a background in photo-journalism, and now serves in a consulting capacity. "There is a symbiosis between art and technology."

Judie Studt, AT&T public relations manager for Nebraska at South Dakota, said exhibits of MicroScapes at both UN-L and UNO had been proposed before there had been discussions of corporate sponsorship of Celebrate UNO. Presently scheduled for appearances through the end of the year, MicroScapes is composed of three identical sets of photographs, all of which are touring now. After nearly two weeks at UNO, the photographs will be displayed in St. Louis, Missouri and later in the Denver Museum of National History.

"We are delighted that UNO can host this important artistic and scientific exhibit," said UNO Chancellor Del Weber. "When one considers that this display has appeared at the National Academy of Sciences and the Chicago Museum of Science and Industry, we at UNO feel very fortunate to have it on our campus."

In addition, AT&T will present *Infoquest* which utilizes sophisticated AT&T computer programming in a game-like setting for children. The exhibit, representative of several information-age technologies, includes electronic mail and *Birthdayta*.

MicroScapes: The Hidden Art of High Technology, will be on display in the Art Gallery on Saturday and Sunday from 11 a.m. to 5 p.m., and on weekdays from 8 a.m. to 5 p.m. The Art Gallery is located directly south of the Durham Science Center. There is no admission charge and parking will be available.

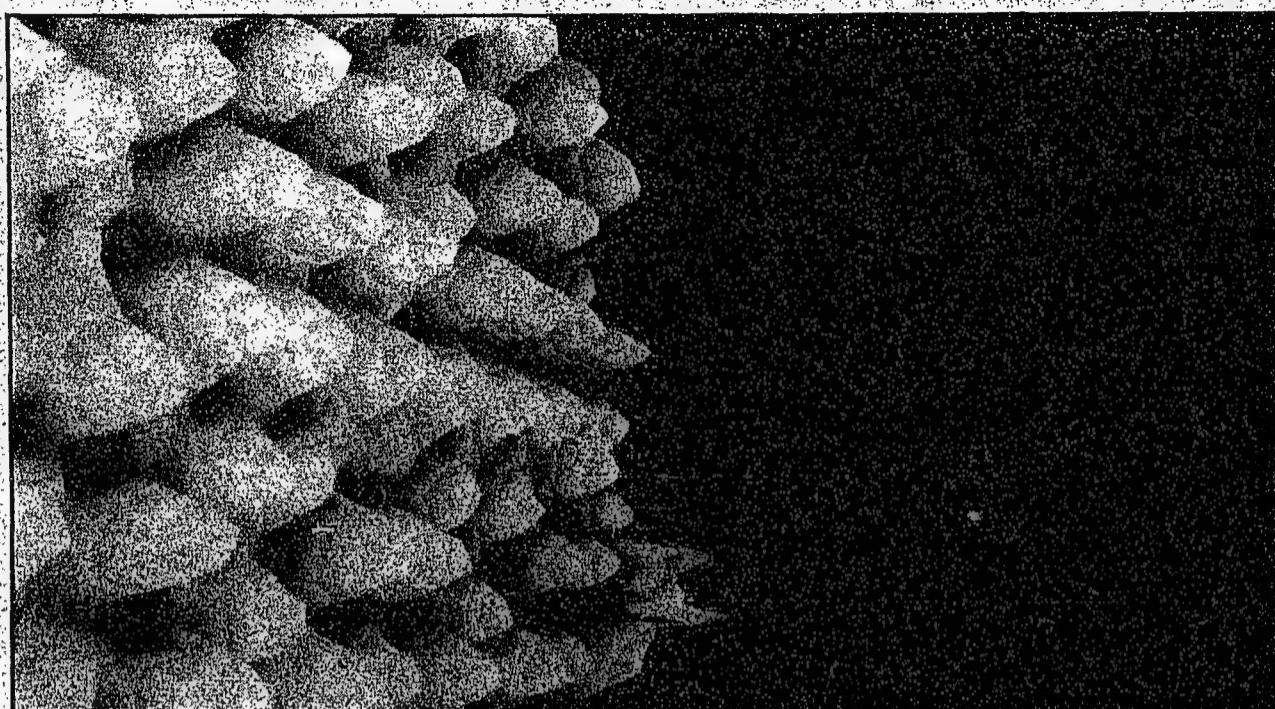
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Did you know...UNO's Nebraska Business Development Center (NBCD) consulted with small businesses in 355 Nebraska towns in 1987.

三一七

Did you know ... UNO is the home for most of the world's population of captive Golden Tamarin monkeys, an endangered species.



— courtesy AT&T/Russell Becker



— courtesy AT&T/Robert Woods

"Atoms on a Silicon Surface" (top) — about 1,000,000,000X. Measuring less than 1/100,000,000th of an inch, the hills in this micrograph are individual atoms on a silicon crystal that have been enlarged more than one billion times. "Silicon Droplets" (above) are formed when a laser beam is focused onto a silicon surface at high speed, creating heat and quick condensation.

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Title IX legacy revolutionizes women's athletics

By TERRY O'CONNOR
Sports Editor

You've come a long way, baby. Women's college athletics are in the 10th year of the revolution wrought by Title IX, the legislation mandating an increase in funds to support the programs for female athletes.

"Title IX was important because it started the money flowing into women's athletics," said Connie Claussen, UNO women's athletic director.

"The money is not automatically equal. The athletic entitlements are based on the percentage of athletes in the program. If the women have fewer athletes, they get less money."

Prior to Title IX, it was difficult to get money budgeted to the fledgling athletic programs for women. UNO's 1969 softball team, which placed third in the women's College World Series, was the humble beginning of its highly successful women's program.

But success on the field did not translate into receipts at the box office. Crowds were sparse at women's games, publicity scarce for the results, and they were a guaranteed money loser. Women's sports were given all the attention of an intramural event.

Gail Lehrman, the combination basketball/volleyball coach at UNO in 1977-78, said the lack of recognition gnawed at the players.

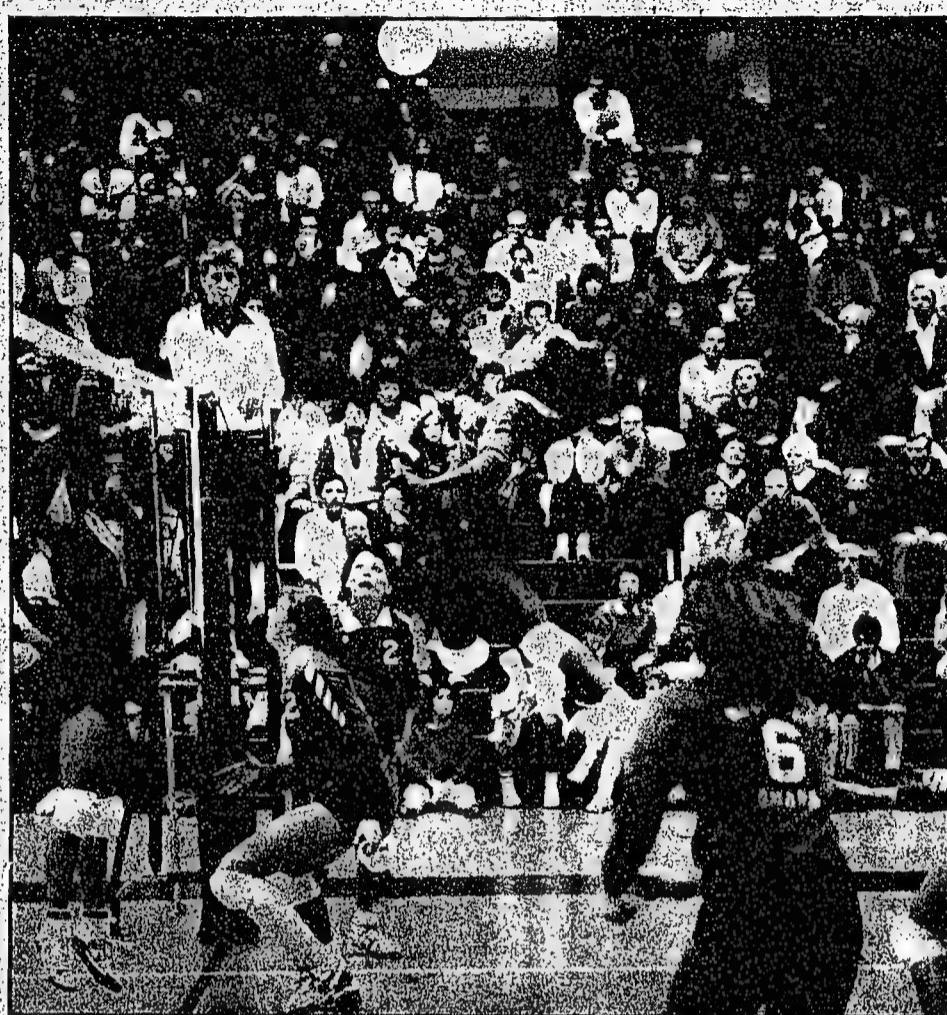
"We won five of six tournaments, and we might have gotten one paragraph in the paper," Lehrman said. "They never even printed all-tournament teams. The girls were aware of this and were hurt by it. It's no fun to win and get ignored."

Lehrman, now the executive director for the YMCA in Aurora, Colo., said the Lady Mavs were lucky to draw 50 people to any of their games in the late '70s.

"The girls are drawing 500 without any promotions now, and that's great," Lehrman said. "That's a 1,000 percent increase."

John Fey, former Gateway staffer and an assistant sports information director at UNO when Title IX passed, remembered how tight money was before Title IX:

"We had a \$500 budget for promotions in 1977," Fey said, "and we spent a good share of that mailing brochures. We spent a little more money pushing basketball because volleyball was an unknown at the



— Gateway file photo

UNO set the national single-match mark for volleyball attendance with 3,004 in 1986. "Now volleyball looks to be the real money maker," said John Fey. Fey was assistant sports information director at UNO when Title IX passed.

time. Now volleyball looks to be the real money maker."

UNO set the national single-match mark for volleyball attendance with 3,004 in 1986. But Fey said the increase in media attention has outstripped the attendance increase.

"It was impossible to get coverage back then," Fey said. "The World-Herald was stingy. Two paragraphs, and it would be buried."

"But to be honest, we didn't deserve any coverage. We didn't draw any crowds. A crowd of 100 would be a huge crowd. The World-Herald has improved dramatically since those days."

Cherrill Mankenberg, the UNO women's basketball coach the last 12 years, said the increase in coverage has been based on the improvement in play.

"The athletes have gotten physically stronger, faster and bigger," Mankenberg said. "The game is much quicker. There are more fast breaks because of the quickness. It's a more crowd-pleasing game."

"We're not playing above the rim like the men do. It's more of a finesse game. But 12 years ago it would be pretty unusual to see a 5-foot-11 point guard. Now the 6-2 and 6-3 girls are pretty mobile, and almost everybody has one on their team."

Mankenberg said Claussen's foresight helped UNO develop its successful wom-

en's athletic program.

"When I was interviewing for jobs," Mankenberg said, "they were all pretty much at the pioneer stage. Creighton called me, but said they didn't have any scholarships. I went out to Colorado and came back."

"But UNO had four scholarships. They were much more progressive than the other schools. And each year, women's athletics has gotten bigger and better here."

Mankenberg said despite Title IX, the NCAA is limiting the potential growth of female sports.

"Recruiting is really getting ridiculous. We can't even watch a player until Feb. 15. They limit us too soon."

The increased press coverage, Mankenberg said, could be a key to continuing the growth boom in women's athletics.

"More coverage on women's athletics means more women will be reading the sports pages. They can actually increase their circulation by broadening their reading base."

Lehrman said as long as the women continue to improve athletically, the coverage will continue to increase.

"It's possible the lack of interest in women's sports in the '70s was due to the lack of publicity," Lehrman said. "But the athletes are so much better now. They play year round, while most wouldn't do that in the '70s."

"It's become a viable scholarship opportunity as well," she said. "I was an athlete in the '60s, and there were no scholarships available for women. Title IX has been great to women."

"I feel like I've been left out as a player and a coach," Lehrman said. "I left as the revolution was beginning to take hold. Women today are very fortunate athletically to have these opportunities available."

Fey said the days are gone for good when women's athletics can be ignored by the media, and that should help them sustain continued growth.

"You had to make a decision about what people want to read," Fey said. "When I was sports editor at the Gateway, it wasn't that tough. You played up the men, they were more successful."

"I caught a little heat for it, but not like I would today. Women's athletics are here to stay. I think things will just get better for them."

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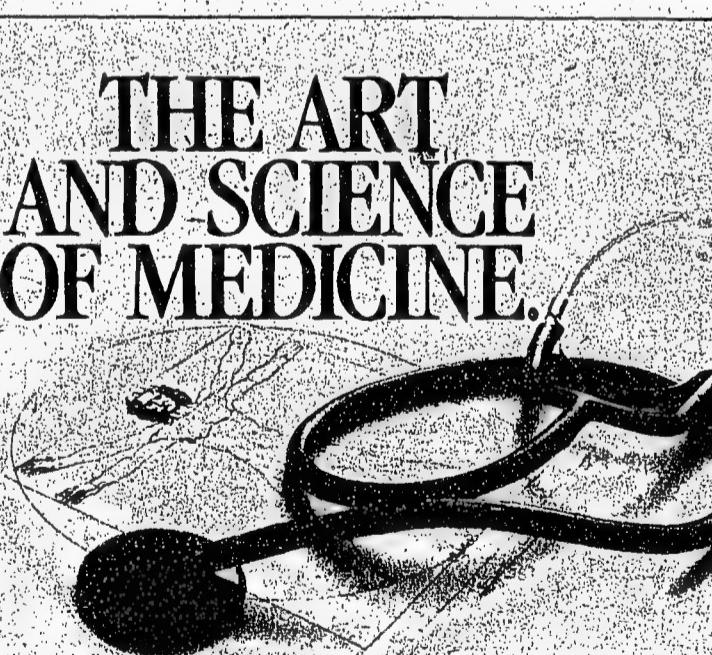
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Challenging the PUTURE

University of Nebraska Medical Center

Weber from page 2A

needed such as developing a master's degree in the area of computer science.

"When you look at Northwestern Bell, they're bringing their computer operation from all over the Midwest, and you look at Union Pacific and what they're doing, we've got to be responsive to some of those needs," Weber said.

"We'll have to watch very closely where Omaha is headed in terms of its needs for economic development. We need to be responsive to this community in terms of its needs for educated manpower and womanpower."

University mission

But Weber warned against losing sight of the role of the university.

"Our mission is the development of people. In terms of the future, we've got to balance those two. Somehow we've got to find ways to tie into this community and be responsive to it because that's our support, but at the same time, we can't forget what we're all about."

"While we could be major players in economic development, universities — if they forget what their major task is — are going to fail," Weber said.

"We're not engines of the economic development, that is not our mission. Our mission is to be the brains of it," he said.

The students over the years haven't changed that much, but what change there has been is apparent in their attitudes, Weber said.

"I think the students on this campus have been responsible, and I think they've had pride in the university. It's an interesting kind of thing because on the one hand, you'll get people referring to the campus in some disparaging kinds of ways. On the other hand, there's great pride in the campus when it comes to talking to legislators about the increased need for funding, about the kinds of pride the people exhibit in various organizations on campus," he said.

For the future, Weber said he'd like to see an increase in funding. Not just for faculty salaries, though that is an

important factor, but in the servicing area of the university.

Though UNO has been going through rough times due to budgetary restrictions, Weber said the university hasn't been reduced in stature.

"I think it's been an achievement that we've been able to hold this campus together — its basic, essential programs — in spite of some very limited funding in the last seven or eight years."

"When I came to this university, we had two or three good budget years, after that it was just hit and miss and cut, cut, cut. I'm proud of the way we've managed those cuts, because they weren't easy. They took a tremendous amount out of the base budget, and yet the essential parts of this campus are still here," he said.

Budget victims

On the other hand, UNO hasn't been able to develop the kinds of programs that a lot of departments and colleges would like to develop.

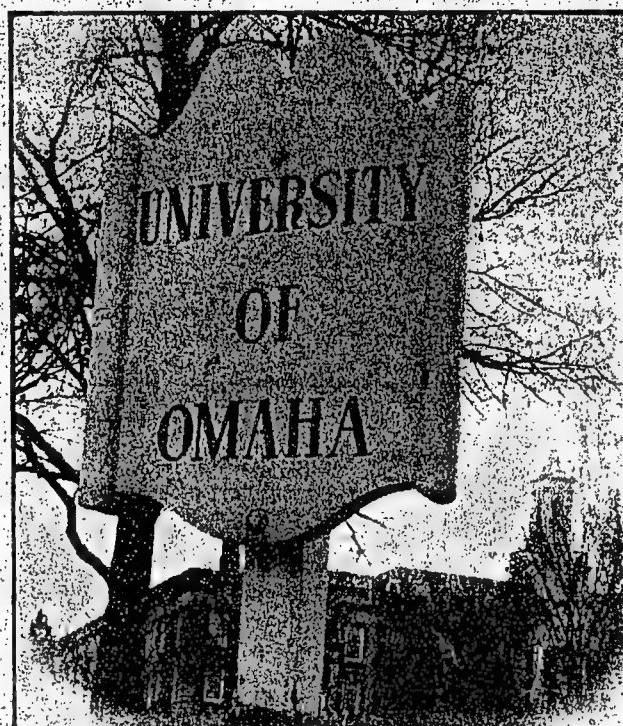
Services such as the Library and operations have been hurt by cuts.

"We don't have enough money for the Library," Weber said. "We've gone through a purging of our periodicals. We've got to do it again. Library costs, in spite of some extra funding from the legislature, are outpacing our ability to update, to buy books and periodicals."

"If you cut from buying 40,000 books a year to 25,000, that's no big deal. Now if you multiply that by 10 years, you've dropped 150,000 books out of your library," Weber said.

He said there also isn't enough money to pay for op-

See Weber on 12A



— Gateway file photo

The days of "West Dodge High" are over. "...that is not the mentality or image in this community of this institution. That's gone. I think everyone should be proud of that," Weber said.

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Weber from page 11A

erations costs; to send faculty to at least one meeting a year. Money is also needed in the area of program development to help fund, among other things, additional graduate programs.

"I don't sit here for a moment thinking money takes care of every problem, but it sure would help a lot," Weber said.

Additional funding for the university will come from two major sources, Weber said. An increase in private donations through the University of Nebraska Foundation will be one source. Weber said he foresees the foundation helping in a major campaign for library financial assistance and the addition of some faculty stipends.

Ultimately, the money will need to come from the legislature.

"I don't see it as a short term thing," Weber said. "I don't see anything happening of any great significance — and I hope I'm wrong — for the next two or three years. A major breakthrough will come after that."

University's future

"I think the state is in a transition period. The whole business of LB775 is going to be helpful, but we're not going to see the results of that quickly at all. There's a new psychology out there, the number of new businesses coming to Omaha and other parts of the state are going to have their effect."

Despite the university's financial need, Weber said the future for UNO looks bright.

"You don't build institutions overnight. They take generations to build," Weber said. "The fascinating thing about an institution like this one is that 100 years from now, this place will still be here."

"Other than Creighton, you can't necessarily say that about any other institution. The Enrons of the world come and go, but UNO will be here. It's conservative, and you don't change it overnight, but you don't destroy it overnight, either."

"It takes a long time to build it, and we know that this institution is headed in the right direction."

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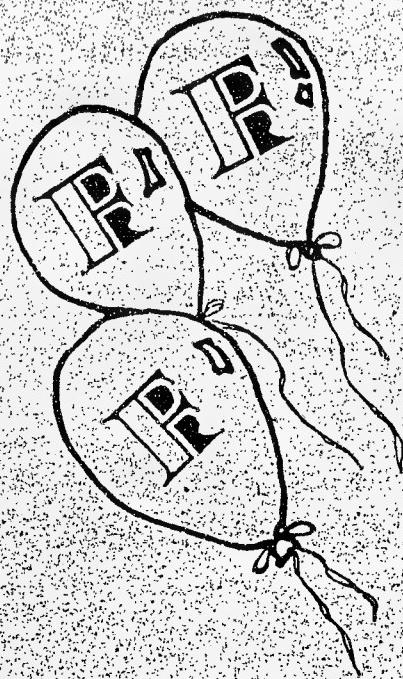
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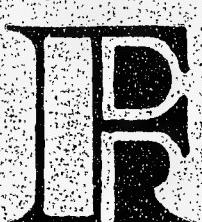
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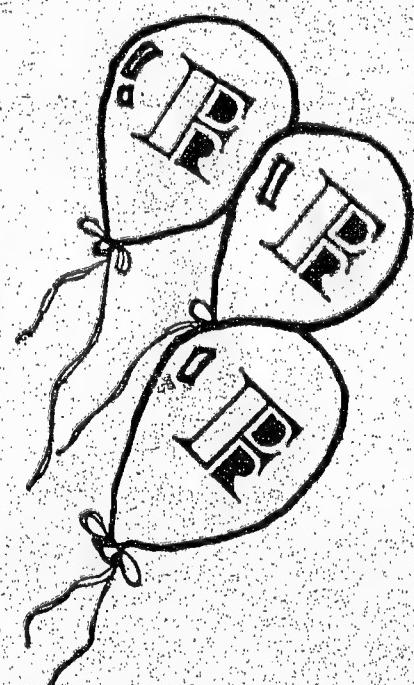
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UNO's Tamarins Brazil bound

By JERI STUDT
Staff Reporter

Nine members of UNO's Golden Lion Tamarin colony will be leaving April 20, destined for a new home in Brazil, with a six-month stayover at the National Zoo in Washington, D.C.

For those unaware that UNO had a Tamarin colony, be advised that the UNO psychology department houses 24 of only 500 individual monkeys in existence, according to Jeff French, associate professor of psychology at UNO. The monkeys are part of a research project on the reproductive ability of animals in captivity.

The ultimate goal for Rufus and Emily (the male and female adults of the monkey family) and their offspring is an eventual re-introduction into a natural habitat — Poco Des Antes, a field site near Rio de Janeiro.

French is anticipating successful survival of the monkeys in the wild due to the National Zoo's recent experiments in re-introduction programs. Rufus and Emily are participants in the zoo's third attempted re-introduction, and the National Zoo has learned a great deal from prior mistakes.

"The first attempt was not very successful," French said. "Most of the colony died."

The zoo had much greater success with the second attempt, he said. The adult female was reported to have given birth to offspring in the wild.

Regarding Rufus, Emily and the rest of the family, French said that "this is the first time the program has been done on such a large scale."

UNO's handling of the monkeys while in captivity is another reason the family has a good chance at survival, French said. The main difficulties captive monkeys encounter in their natural habitats include finding food, adapting to the environment and identifying predators. As much as possible, French and his department tried to recreate similar circumstances.

The National Zoo has more than 75 volunteers to observe the nine monkeys and evaluate their progress during the training session, French said.

After the training program, Rufus and Emily will be radio-tagged and the family released to the wild in September or October.

"They'll probably want to watch them



—Gateway file photo

Nine members of UNO's Golden Tamarin monkey collection are headed for the rain forests of Brazil.

"The National Zoo will be sending a family group out to us the day after we send (our monkeys) there, so actually we'll be swapping," French said.

French and a research assistant plan on visiting Rufus and Emily's new home in the summer to check the monkeys' progress.

Weekend Wire

Omaha's Grateful Dudes made their Old Market debut Tuesday at the Howard Street Tavern. If you missed the show, you can check out these Dead lovers Sunday — one day before UNO dead week, appropriately enough.

The band will be appearing at the New Saddlecreek Bar as part of a Right-to-Vote rally.

As you might expect from the name, the band's chief inspiration is the Grateful Dead. With the Dead themselves achieving unprecedented popularity in the last year, it would be nice to see the Dudes attract a loyal local following.

I've seen them twice already at Bob Gibson's. Admission was \$1. That's an intimate setting as you encounter anywhere — unless you spend an afternoon in Jeff Jensen's basement witnessing a rehearsal session like I did.

Jensen plays congas and sings. The rest of the band includes

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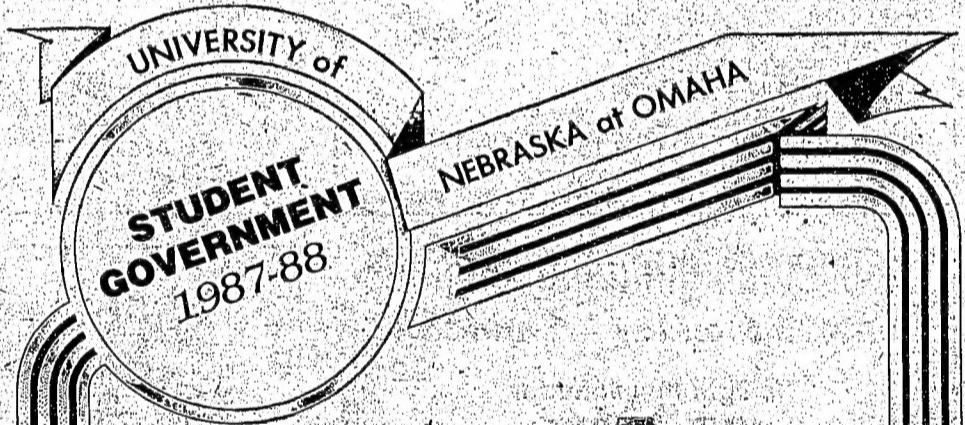
We knew other musicians, and they always seemed to have girlfriends. But once we started playing, we found out it wasn't automatic."

"That's right," Tomes agreed. "We were on stage playing, and it was the guys in the audience that were getting all the girls. But at least we got in the habit of being in a band."

The band's current repertoire includes such Dead classics as "Bertha," "Scarlet Begonias/Fire on the Mountain," "Friend of the Devil" and "Eyes of the World." They also do covers of material the Dead also cover. Thus, you may hear "Not Fade Away," "Good Lovin'" or "Iko-Iko."

If you're looking for one last good time before cracking down for exams (no kidding), this would be a good opportunity. A rose in your hair is appropriate attire. The Grateful Dudes are bringing the party around to where they need it the most.

— DAVID YELLS



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Sports

Mavs battle division champ SDSU in NCC opener

By TERRY O'CONNOR
Sports Editor

Bob Gates is waiting for an explosion. The UNO baseball coach said the Mavericks' defense and pitching has improved to where they can compete in the North Central Conference, but the hitting needs to come around.

UNO opens its NCC season today with a doubleheader against South Dakota State beginning at 1:30 p.m. at College World Series Park. The Mavs travel to Vermillion, S.D., Sunday for another doubleheader against SDSU beginning at 1 p.m. Twelve of the Mavs' last 13 games are against league foes.

"I'm waiting for our bats to explode," Gates said. "We've been swinging a little better but we're not there yet. We're not getting the big hit when we need it."

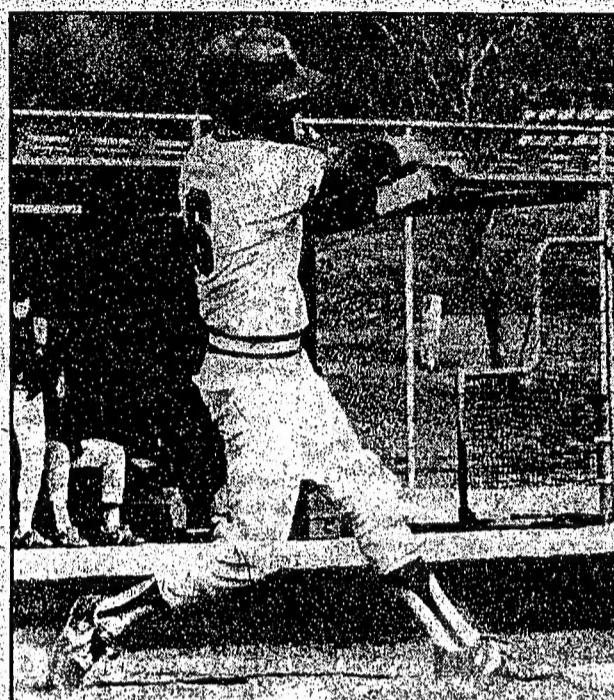
The Mavericks have shown signs of improved offense. UNO has raised its team average to .254, up 25 points from a season-low .229 a month ago. The Mavs have knocked 15 homers, up from eight for all of 1987.

Senior shortstop Gary Newton has led the resurgence by hitting a team-leading .318. Newton's most impressive statistic, Gates said, is 19 stolen bases in 20 attempts. The Gateway erroneously reported Jac Catton (seven stolen bases in seven attempts) led the team in its April 15 edition.

"That's the best we've ever had that I can remember," Gates said referring to Newton's .950 success ratio in stealing bases. "I told Gary and Catton they can go anytime they want to steal second. I don't let too many athletes do that."

Rich Spicil, a sophomore transfer from Creighton, is second in hitting at .316. Gary Price and Doug Speckman are the Mavs' other .300 hitters at .309 and .308, respectively.

Eight of the Mavs have 11 RBIs or more, led by sophomore catcher Brian Flemming with 20. Catton has 18, designated



—Charlotte Niemeyer

Gary Newton leads UNO with a .318 batting average and 19 stolen bases out of 20 attempts.

Hitter Chris Niederle 17 and Gary Lane has 16. Flemming also leads UNO with four home runs.

Gates will pitch Lane and Ron Barnes against SDSU today.

Barnes leads UNO with a 4.79 ERA, and his 3-3 record is second to senior co-captain Clark Anderson's 4-4. Lane is 1-1.

An arm injury to Spicil clouded Gates' rotation for the league opener. Spicil threw for one inning against Nebraska Wesleyan Sunday but had to ask to be removed.

"I might be able to pitch," Spicil said. "It (arm) feels a lot better now than it did Sunday."

Gates said he wouldn't count on the right-hander.

"I'll probably throw Gary Price, Catton or Rollin Biel in the fourth game," he said.

The Mavs are 11-21 after splitting a doubleheader with Nebraska Wesleyan Sunday. UNO took the second game 8-6 after dropping the opener 9-6.

"I was a little disappointed," Gates said. "I thought we had a chance to win all six games last weekend, and we won just two. But the games were close. We didn't get blown out."

UNO lost by one and two runs to North Dakota State Saturday after dropping a two-run decision to North Dakota Friday. The Mavs' 8-4 win in the second game salvaged a split with NDU.

South Dakota State, which finished second in the NCC to Mankato State last year after winning the South Division, is expected to challenge again, Gates said. The Jackrabbits were 16-8 prior to a doubleheader Tuesday against Briar Cliff.

SDSU boasts six hitters with .303 averages or better. Senior center fielder Dave Wilner is batting a team-leading .432 with 27 RBIs and three home runs. Sophomore left fielder Billy McMacken is hitting .385 with team-bests of eight homers and 29 RBIs.

Gates will counter with a pitching staff with a composite 7.73 ERA, down from over nine runs a game earlier in the season.

"I just tell the guys each game they pitch that they're 0-0," Gates said. "Forget ERAs and all that stuff, I count them all as exhibition games. The season starts for us Friday."

WHERE IT'S AT

BASEBALL

April 22..... South Dakota State (2), 1:30
April 24..... at South Dakota State (2), 1
April 27..... at Creighton 1:30

SOFTBALL

April 22-23..... at Northwestern Tournament, TBA
April 26..... College of St. Mary, 6
April 29-30... North Central Conference Tournament, TBA

UNO home games in bold. All students admitted to home games free with student photo identification. The NCC softball tourney is at Dill Field on 70th and Military.

Red-White clash ends spring football

The UNO football team concludes its spring practices with the annual Red-White spring game tomorrow afternoon at 1:30 on Caniglia Field.

Admission is free as part of the "Celebrate UNO" activities.

The No. 1 offense is paired with the No. 2 defense, and the No. 1 defense is teamed with the No. 2 offense. UNO Coach

UNotes

Sandy Buda said the format makes for exciting football.

Last year, quarterback Todd Sadler led the Reds to a 27-10 win with one touchdown pass and one rushing touchdown.

Gov. Kay Orr will serve as starter for the third annual Women's Walk Saturday at Caniglia Field. The walk, beginning at 10 a.m., is a benefit for women's athletics. More than 800 participants are expected for the 30-minute walk.

The goal for the walk has been set at \$65,000. Call Connie Claussen, UNO women's athletic director, for more information.

UNO cancelled its scheduled baseball doubleheader with Wayne State last Tuesday due to good weather. The Mavs overschedule every year in anticipation of rain washing some of them out.

"It's easier to cancel than it is to reschedule," said Gary Anderson, UNO sports information director.

This year UNO will fill its National Collegiate Athletic As-



—Courtesy of UNO athletic department

Dr. Bruce Baker, of the UNO English department, appears to be leading the cheers for the 1987 UNO Women's Walk. The third annual walk is scheduled tomorrow.

sociation maximum of 25 dates.

UNO basketball Coach Bob Hanson has signed Phil Cartwright, a 6-foot-10, 235-pounder from St. Louis Park, Minn., and Thad Mott, a 6-2, 160-pounder from Pekin, Ill., to national letters of intent.

Cheri Mankenberg, the women's basketball coach, signed Leigh Kofoed, a 5-10 guard from Marshalltown, Iowa. Kofoed will be the tallest guard in UNO history.

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Miner: UNO can contend for NCC softball championship

By ERIC LINDWALL
Staff Reporter

UNO plays in the Northwestern softball tournament this weekend in Minnesota, but the 19-13 Lady Mavs are gearing up for postseason play beginning April 29.

"We're a team to beat in the conference tournament this year," UNO Coach Chris Miner said.

Although Miner wouldn't call UNO the favorite to win next weekend's North Central Conference tournament at Dill Field in Omaha, she believes the Lady Mavs have as good a

chance as anybody to win.

"For the first time, the NCC is a real toss-up; anyone of four teams could win," Miner said.

"There's always Augustana, who's ranked No. 1 right now," she said. "St. Cloud is tougher than they've been in a long time, and Mankato State is sure to make its presence felt on the field."

The Lady Mavs, who finished second in last year's tournament and won in 1985, will have to concentrate on fielding, said Miner.

"If we can get our defense together and our hitting doesn't leave us, we'll be right there," Miner said.

"We've lost some games because of our defense," she said. "Because of the injuries, we've had to make a lot of position changes on the field. It's been rough, but I'm really pleased with the way the players hung in there and didn't give up. They're real fighters."

Injuries reduced the Lady Mavs to just 11 active players, but Miner doesn't see fatigue as a threat to the team that could play as many as six games in a two-day NCC tourney.

"Just last weekend we played four games one day, and three games the next day, before driving four-and-a-half hours to play two more games in Brookings (S.D.)," Miner said. "That was pretty rough on the kids when you consider that they have to come back and get to their classes; but they can handle it."

The Lady Mavs have overcome some of their fielding lapses with a strong hitting attack.

"I couldn't be happier with the hitting," Miner said. "The hitting has been just super. We have six players who are batting over .300."

Second baseman Jackie Hansen is the top hitter with a .385 average. Hansen also leads the ballclub in home runs (2), and doubles (7).

— Eric Lindwall

Karrie Hughes is one of six Lady Mavs hitting over .300 this season.

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****JUST GREAT TYPING**** 117



— Eric Lindwall

Beth Wedige has fired a no-hitter and five shutouts for the UNO softball team.

Shortstop Sharon Krebs, second in hitting at .368, leads the team in hits (42), RBIs (14), triples (4) and stolen bases with 10 in 12 attempts.

The four other players batting better than .300 are Amy Phalen (.366), Sherri Novak (.355), Deb Crouse (.315) and Karrie Hughes (.311).

Miner praised the improved play of Phalen and Crouse.

"Amy has been solid for us all year, and Deb has improved a great deal since just last year," Miner said.

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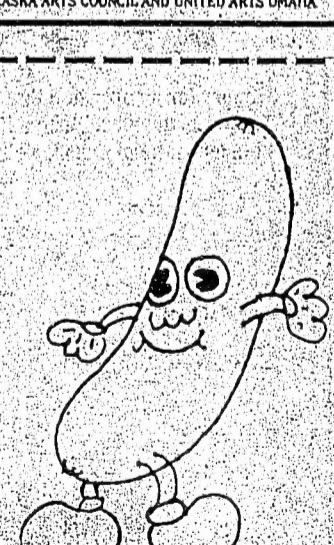
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